

KATHERINE WALKER

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EDUCATION

Ph.D. English and Comparative Literature, University of North Carolina, April 2018
Dissertation Title: "Reading the Natural and Preternatural Worlds in Early Modern Drama"

M.A. English Literature, Texas Christian University, 2011

B.A. English Literature and Philosophy, University of North Texas, 2009

CURRENT MONOGRAPH

Instinct, Knowledge, and Science on the Early Modern Stage (revision stage).

Shakespeare and the Practical Arts (drafting stage).

PUBLICATIONS

PEER-REVIEWED JOURNAL ARTICLES

- 2022 "Demonic Temporality in *Doctor Faustus*," *Journal of Marlowe Studies*, Forthcoming.
- 2021 "'Palpable to Thinking': *Othello* and Gross Conceits," *English Literary Renaissance*, Forthcoming.
- 2021 "Reading the Early Modern Witch as Epistemic Spectacle," *Cahiers de Recherches Médiévales et Humanistes*, Forthcoming.
- 2020 "Clowns and Demonological Learning in *Doctor Faustus*," *English Literary History* 87.2 (Summer 2020): 405-431.
- 2018 "Shakespeare and the Magic of Mummy: Consumed/Consuming Bodies in *Julius Caesar*," *Preternature: Critical and Historical Studies on the Preternatural* 7.2 (2018): 215-238.
- 2017 "'Daring to Pry into the Privy Chamber of Heaven': Early Modern Mock-Almanacs and the Virtues of Ignorance," *Studies in Philology* 115.1 (2017): 129-153.
- 2015 "Early Modern Almanacs and *The Witch of Edmonton*," *Early Modern Literary Studies*, 18.1&2 (2015): 1-25.
- 2014 "Spectatorship and Vision in *The York Corpus Christi Plays*," *Comitatus* 45 (2014): 169-189.

- 2013 “‘Sometimes an Actor Himself’: Robert Burton and Therapeutic Theatricality,” *Prose Studies* 35.3 (2013): 223-238.

BOOK CHAPTERS

- 2021 “Instinct and the Body of the Cook.” In *In the Kitchen*. Edited by Hillary Nunn and Madeline Bassett. Amsterdam University Press.
- 2022 “Under the Sway of the Moon: Almanacs and Blood-letting in Jacobean Tragedy.” In *Hematopoetics*. Edited by Ariane Balizet.

PRIMARY SOURCES

- 2021 *Shakespeare and Science: A Dictionary*, New York and London: Arden Press. Forthcoming Fall 2021.

EDITED JOURNAL ISSUE

- 2019 Co-editor with Joseph Bowling, “Prophetic Futures,” *postmedieval: a journal of medieval cultural studies*. Spring 2019.

ENCYCLOPEDIA ENTRIES

- 2021 “Women and Almanacs.” *Palgrave Handbook of Early Modern Women and Writing*. Forthcoming.
- 2021 “Astrology.” *Routledge Encyclopedia of Renaissance Knowledge*. Forthcoming.

SELECTED REVIEWS

- 2021 Swann, Elizabeth. *Taste and Knowledge in Early Modern England*. (Cambridge University Press, 2020). *Renaissance Quarterly* (Fall 2021).
- 2021 Knapp, James A. *Immateriality and Early Modern English Literature: Shakespeare, Donne, Herbert* (Edinburgh University Press, 2020). *Reformation* (Spring 2021).
- 2017 Marchitello, Howard and Evelyn Tribble (eds.). *The Palgrave Handbook of Early Modern Literature and Science*. (Palgrave Macmillan, 2017). *The Journal of the Northern Renaissance* (Summer 2017).
- 2016 Pedersen, Tara E. *Mermaids and the Production of Knowledge in Early Modern England* (Ashgate, 2015). *Comparative Drama* (Fall 2016).
- 2016 Preston, Claire. *The Poetics of Scientific Investigation in Seventeenth-Century England* (Oxford, 2015). *The British Society for Literature and Science* (Summer 2016).
- 2015 Jennifer Munro, Edward Geisweidt, and Lynne Bruckner, eds. *Ecological Approaches to Early Modern English Texts: A Field Guide to Reading and Teaching* (Ashgate, 2015). *The British Society for Literature and Science* (Fall 2015).

MANUSCRIPT REVIEWER

*Literature, Interpretation, Theory; Preternature; Explorations in Renaissance Culture***HONORS & FELLOWSHIPS**

AWARDS & FELLOWSHIPS, NATIONAL

- 2020 Folger Shakespeare Library Research Fellowship, May-June 2020.
- 2018 Huntington Library, Two Month Short-Term Fellowship, May-June 2019.
- 2018 Folger Faculty Seminar, “Digging the Past,” led by Frances Dolan. Folger Shakespeare Library.
- 2017 Emerging Scholar Award, American Shakespeare Center, Blackfriars Conference. Keynote Invitation for 2019.
- 2017 Newberry Library, American Society for Environmental History Fellow, September-October 2017.
- 2017 MARCO Manuscript Workshop, “Envisioning Knowledge,” University of Tennessee at Knoxville, February 2017.
- 2016 Mellon School of Theater and Performance Research, Harvard University, Summer 2016.
- 2014-15 Folger Shakespeare Library Seminar Participant, “Researching the Archive,” taught by Dr. Jean Howard and Dr. Pamela Smith.
- 2012 Folger Shakespeare Library Seminar Participant, “Mastering Research Methods,” taught by Dr. Natasha Korda.
- 2006-9 Ronald E. McNair Scholar.

AWARDS & FELLOWSHIPS, UNC & TCU

- 2017-18 Dissertation Completion Fellowship, Graduate School, UNC
- 2017 Frankel Dissertation Fellowship, Department of English, UNC, rec’d 2017 & 2015
- 2016 Dorothy Ford Wiley Dissertation Seminar Fellowship, Medieval and Early Modern Studies, UNC
- 2016 Jerry Leath Mills Travel Fellowship, Department of English, UNC, rec’d 2016 & 2012
- 2016 Future Faculty Fellowship, Center for Faculty Excellence, UNC
- 2015 Howell-Voitle Dissertation Award, Department of English, UNC
- 2015 John R. Bittner Dissertation Award, Department of English, UNC
- 2014 UNC-King’s College London Summer Research Fellowship, Graduate School, UNC
- 2011-12 Medieval and Early Modern Studies Graduate Recruitment Award, UNC
- 2010 Texas Christian University Graduate Student Senate Research Grant

TRAVEL GRANTS, NATIONAL

- 2017 Sarah Malone Medieval and Renaissance Studies Travel Grant

- 2017 Shakespeare Association of America Travel Grant
- 2017 Modern Language Society Travel Grant
- 2016 History of Science Society Travel Grant
- 2016 Society for the Study of Early Modern Women Travel Grant, 2016
- 2010 South Central Renaissance Conference Competitive Graduate Student Research Grant

INVITED TALKS

- 2018 “Charting Temporality at the Newberry: Early Modern Texts on Time.” Newberry Library, May 2018
- 2016 “Researching the Recipe: Early Modern Cookery and Science,” Early Modern Recipe Online Collective, University of North Carolina at Charlotte, Charlotte, April 2016

CONFERENCES

- 2021 Organizer, “Shakespeare Studies,” *PAMLA*, Las Vegas, NV.
- 2021 “Angels and Science,” Shakespeare Association of America, Online Seminar due to COVID.
- 2020 “Instinct, Experiment, and Prickings in *Macbeth*,” Shakespeare Association of America, Online Seminar due to COVID.
- 2019 “‘Palpable to Thinking’: *Othello* and ‘Gross’ Conceits,” Shakespeare Association of America, Washington, D.C.
- 2019 “Preternatural Spaces and Gulling in Middleton’s *The Puritan*,” Renaissance Society of America, Toronto
- 2018 “Women’s Knowledge Labor on the Early Modern Stage,” Attending to Early Modern Women Conference, Milwaukee, WI
- 2018 “Wizards Know Their Times,” Shakespeare Association of America, Los Angeles, CA, April 2018
- 2017 “The Devil’s Science in *Doctor Faustus*,” Blackfriars Conference, Staunton, VA, October 2017
- 2017 “*Pericles* and Uncanny Knowledge,” Shakespeare Association of America, Atlanta, GA, March 2017
- 2017 “Receipt Books and Domestic Drama: Experience and Diagnosis in the Early Modern Household,” Renaissance Society of America, Chicago, IL, March, 2017
- 2017 Panel Organizer and Chair, “Early Modern Prophetic Traditions,” Modern Language Association, Philadelphia, PA, January, 2017
- 2017 “Mock-Almanacs and the Virtues of Ignorance,” Modern Language Association, Philadelphia, PA, January, 2017
- 2016 Panel Organizer, “Vernacular Knowledge and Learned Tradition in Early Modern England: Movement, Practice, Reception,” History of Science Society Conference, Atlanta, GA, November, 2016

- 2016 “Popular Science and Occult Environments: *A Midsummer Night’s Dream*,” Renaissance Society of America, Boston, MA, April, 2016
- 2016 “Contagious Cityscapes: Criminal Topographies in Dekker and Jonson,” Performance and Materiality in Medieval and Early Modern Culture Conference, University of Michigan, Ann Arbor, MI, March 2016
- 2016 “Magical Trinkets and Texts as Objects of Knowledge,” Shakespeare Association of America, New Orleans, LA, March, 2016
- 2015 Organizer, “Early Modern Science and Literature,” South Atlantic Modern Language Association, Raleigh, NC, November 2015
- 2015 “‘Trifled Former Knowings’: Ecological Knowledge in *Macbeth* and *Julius Caesar*,” Shakespeare Association of America, Vancouver, BC, April 2015
- 2014 “From Workshop to Wonders: Artisans in the Preternatural Environment,” South Atlantic Modern Language Association, Atlanta, GA, November 2014
- 2014 “Consumptive Incantations: Marlowe’s *Dr. Faustus* and Mastery of Knowledge.” North Carolina Medieval and Early Modern Colloquium at Duke University, Durham, NC, February 2014
- 2013 “Early Modern Almanacs and Drama,” King’s College London Graduate Student Conference: Shakespeare, Memory, and Culture, London, UK, May 2013
- 2012 “Becoming Nothing: Hamlet and the Quintessence of Material Experience,” Graduate Student Conference at the University of North Carolina, Chapel Hill: Shakespeare and the Natural World, Chapel Hill, NC, March 2012
- 2010 “‘*Rue the Tears I Shed*’: Titus’s Weeping Body,” South Central Renaissance Conference, Corpus Christi, TX, March 2010
- 2009 “The Reign of Night and the Moon in *A Midsummer Night’s Dream*,” Group for Early Modern Cultural Studies National Conference, Dallas, TX, October 2009

CAMPUS TALKS

- 2016 “First-Generation, Low-Income College Students and Graduate Admissions in the Humanities,” University of North Carolina Honors College, Chapel Hill, March 2016

TEACHING

UNIVERSITY OF NEVADA LAS VEGAS, 2020-PRESENT

Shakespeare’s Comedies and Histories (Fall 2020)

British Literature Survey (Spring 2021)

Graduate Seminar: Renaissance Magic (Fall 2021)

Shakespeare’s Tragedies (Fall 2021)

MOUNT HOLYOKE COLLEGE, VISITING ASSISTANT PROFESSOR, 2019-2020

Medieval and Early Modern Vision and the Arts

Renaissance Magic and Science

Introduction to Literary Studies

Shakespeare

Renaissance Gender, Sex, and Embodiment

POSTDOCTORAL TEACHING FELLOW, 2018-2019

Shakespeare (2019, 2 sections)

British Literature Survey, Medieval to 18th Century (2018, 1 section)

Rhetoric and Composition, research-exposure track (2018, 2 sections)

TEACHING FELLOW, UNC, 2011-2018

Introduction to Poetry (2016, 1 section)

Shakespeare (2014, 2 discussion sections)

Writing in the Health Sciences (2013-16, 3 sections)

Rhetoric and Composition, research-exposure track (2012-17, 5 sections)

TEACHING ASSISTANT, TEXAS CHRISTIAN UNIVERSITY, 2009-2011

Introduction to Shakespeare

British Literature from 1800

PEDAGOGICAL EXPERIENCE

2012-14 Graduate Assistant, Ronald E. McNair Post-Baccalaureate Program, UNC

2010-11 GRE Tutor, University of North Texas

2009-11 Graduate Writing Assistant, Ronald E. McNair Post-Baccalaureate Program, UNT

2008-9 Writing Lab Tutor, University of North Texas

PROFESSIONAL SERVICE

2020 Renaissance Society of America Professional Development Group Leader

2017 Early Modern Recipe Online Collective, Folger Shakespeare Library

2012 Founding Editor, *Ethos: A Digital Review of Arts, Humanities, and Public Ethics* (ethosreview.org), edited 2012-2015

UNIVERSITY SERVICE

DEPARTMENT SERVICE

2014 Organizer, "Making Knowledge in Medieval and Early Modern Culture" Graduate Conference, UNC, Spring 2014

2014 Colloquium Coordinator, English Graduate Association, UNC

2012 Organizer, "Shakespeare and the Natural World" Graduate Conference, UNC, Spring 2012.

CAMPUS SERVICE

2015 Vice-President of External Affairs, Graduate and Professional Student Federation, UNC

2015 Graduate Student Representative, Faculty Council, UNC

2013 President, English Graduate Association, UNC

2012 Treasurer, English Graduate Association, UNC

THESIS AND DISSERTATION DIRECTING

2020 Erin Turner, "Shakespeare and Science Fiction," MA Thesis

LANGUAGES

Latin (excellent reading knowledge)

Old English (reading knowledge)

French (reading knowledge)

Spanish (reading knowledge)

PROFESSIONAL MEMBERSHIPS

American Society for Environmental History

History of Science Society

Modern Language Association

Renaissance Society of America

Shakespeare Association of America

Society for Literature, Science, and the Arts